

# Archetti/Wiget: Low Tide Digitals

Luigi Archetti: Guitar and Electronics

Bo Wiget: Cello and Electronics

## Technical Rider

We have two possibilities. Either we play both directly into a PA system (1.), or we play through instrument amplifiers (2.). It is a question of the size of the venue and the stage. We are flexible...

### 1.) PA system version

- Luigi's mixingboard: Stereo-Output (XLR/ left-right)
  - Bo's mixingboard: Stereo-Output (XLR/ left-right)
  - 1 microphone for Cello (KM184 or others)
  - monitors: 2 or 4 Monitors (2 or 4 ways)
- and a PA system that fits to the size of the room, subwoofers if possible.

### 2.) the amplifier version

- Luigi (guitar) prefers a **bass amplifier** (min 100 Watt) *or* Fender Twin Reverb/ Roland Jazzchorus
- Bo (cello): **bass amplifier** min 500 Watt, (David Eden, or Ampeg/ 4x10' preferred, *NO GALLIEN&KRUEGER, please!!!*)  
(depending the size of the stage and the venue, we need a PA system, then look at PA-system version)

### Additional material

- power plugs
- 3 simple chairs (no arm chairs/ piano chairs preferred)
- 1 small table (h: ca 1m)

Time for soundcheck incl. installing:  
min 45 minutes

### Food:

we are non vegetarians

### for questions:

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